読むとハッピーになる♪
ビーラブ
http://be-love.jp/
毎月1日・15日発売
BE LOVE
17
2017 9/1

覚悟

戦い続けることを秘めて

ちはやぶる

末次由紀

【昭和ファンファーレ】リカチ
【放課後カルテ】日生マユ
【ピーチガールNEXT】上田美和
【競活師 女王の凄腕学】杜野亜希
【花コイ少年】藤松成美
【私たちはどうかしている】安藤なつみ
【金寿まり子】おざわゆき
【真昼のボルボロン】糸井のぞ
【おこしやす、ちとせちゃん】夏目毅子
【スーと鯛ちゃん】こなみかなた
【とりおんな】渡部まさみ

最新21巻
大人気
発売中!!
生徒諸君!
最終章・旅立ち
庄司陽子
×
一挙2話!

特別企画
はいからさんが通る
キャストインタビュー!
大和和紀

0.1秒を争う戦いの行方は!?
白熱・千早VS.理音!!

ちはやふる

Poem 186

こちらから
第1話試し読み
できます!

末次由紀
すえつぐゆき

WILL BE ME.

THE ONE TO ADVANCE

EH?

THERE?

EH...

Caruta

JUST GOING TO LEAVE 'SHIRA' OVER THERE?

CHIHAYA-CHAN, ARE YOU REALLY

Caruta

RION LOOKS VERY CALM.

DOING SUCH THINGS AGAINST RION WILL PROVE TO BE HER UNDOING.

IS AYASE-SAN REALLY INTENT ON DOING UNFAMILIAR THINGS SHE DOESN'T USUALLY DO IN A CLOSE MATCH LIKE THIS?

SO CLEVER!

'SHIRA' IS A CARD WITH A STRONG IMPRESSSION.

I GUESS SHE'S CONFIDENT SHE CAN TAKE IT.

NO MATTER WHERE IT'S PLACED.

I'LL TAKE IT.

BUT SO AM I.

Upsie

Miko no Hara-

HUH?

I'M SHORT SOME CARDS AGAIN.

HM.

HERE, SENSEI.

HERO

THANKS, HIROSHI-KUN.

OH,

すいっ

NO,

WE SHOULD JUST GET UP AND DO IT ANYWAY.

WE CAN PICK THEM UP FOR THE SENSEI IF HE SENDS THEM FLYING IN OUR DIRECTION,

BUT NO SO MUCH WHEN THEY FLY TOWARDS THE READER ...

THAT BRAT ~~~

CAN'T HE STOP ALREADY SWEEPING ONLY HARADA-SENSEI'S CARDS EVERY SO OFTEN?!

.....

Shiranami members

death glare

ギロリ

HERO

BUT I WANT SUDOU-SAN TO WIN.

はぁ?

SO WHAT I CAN DO FOR THAT IS....

はぁ?

MIMA.

バババッ

UGH!

I CAN'T HOPE TO STAND A CHANCE.

.....

IT'S NOT LIKE I'M BREAKING ANY RULES.

I SHOULDN'T CARE WHAT THEY THINK.

北央

WHO DO YOU THINK YOU'RE PLAYING?

DON'T WASTE IT.

Ogura-
yama~

MIN...

...AYASE IS HAVING A HARD TIME IN HER MATCH.

WELL, DUH.

'CAUSE I CAN SEE THROUGH YOU.

MIMA!

WHAT A SPIRITED TAKE!

NICE!

I SEE YOU HAVE TIME AND EFFORT TO SPARE ON SUPPORTING YOUR KOUHAIS, HUH.

AH, BY THE WAY

YOU CAN'T SEE FROM WHERE YOU'RE SITTING, BUT YOU KNOW...

.....

I DON'T SEE HOW IT SHOULD BE OF CONCERN TO ME.

I CAN SEE THROUGH YOU, TOO, SUDOU-SAN.

YOU WANT TO MESS WITH ME.

Nani-

Wae

No~

IT'S HARD TO MAKE THE SAME MOVE WORK A SECOND TIME AGAINST HIM.

HE CATCHES UP TO ME ON THE SPLIT CARDS.

BUT HIS TAKE STYLE IS HARD TO PLAY.

TOOK IT SOME-HOW.

ハッハッ

SUDOU-KUN IS ESPECIALLY GOOD WITH 3-SYLLABLE CARDS,

WE CAN'T COUNT ON MASHIMA-KUN MAKING A MISTAKE.

HE'S NOT LETTING HIS OPPONENT HAVE ANY BREATHING ROOM.

WHILE MASHIMA-KUN HAS BEEN CONSISTENTLY DEFENDING SHORTER CARDS WITHOUT COMMITTING ANY FAULTS...

HE'S LIKE NOISE SLIPPING BENEATH YOUR HAND..

Kirigi-risu-

MASHIMA-KUN'S OPPONENT, MADE AWARE OF THE OPPOSING PLAYER'S DEEP BREATHING,

ふー

TAKES A DEEP BREATH HIMSELF...

BREATHE IN

AH, NO GOOD.

北央★

は,

は,

SUDOU-KUN'S BREATHING IS GETTING SHALLOW.

北

FUU

...AND GETS HIS BREATH STOLEN FROM HIM,

AH!

...A FAULT.

IT WAS A DEAD CARD!

YET HE WENT AND...!

...PULLED INTO THE OPPONENT'S MOVEMENT AND FINDING HIMSELF COMMITTING...

Taka-

sa go

u~

HMM.

THERE.

ゴキッ

ゴキッ

THERE.

THIS STYLE TAUGHT TO YOU BY SUOU-SAN...

I WON'T LET MYSELF FALL FOR IT, YOU WON'T HAVE ME WHERE YOU WANT ME.

EXCUSE ME.

I TOLD YOU I CAN SEE THROUGH YOU.

HIS TIMING FOR TAKING A BREAK IS SPOT-ON.

SUDOU-KUN IS HIS USUAL SELF.

HE'S NOT LETTING HIS OPPONENT DICTATE THE PACE.

AND HE ONLY COMMITTED 1 FAULT.

GO, GO, SUDOU-SAN!

I WON'T LET

SOME-THING STUPID LIKE FAULTS

RUIN A FIGHT THIS INTERE-STING.

Shira-

tsuyu

ni~

SORRY.

THANK YOU.

6666

THIS GUY'S NOT ATTACKING THE ENEMY FORMATION,

DAMN!

BUT IT FEELS LIKE HE'S GOING ALL OUT ON HIS OWN FORMATION.

HOW MUCH OF A MASOCHIST IS HE!

UGH...!

IT'S NOT LIKE CHIHAYA-CHAN MESSED UP HER ATTACK, BUT...

ON THE FIRST SOUND SHE LAUNCHED AN ATTACK ON 'SE' IN THE ENEMY FORMATION, THEN TRIED TO GET BACK TO HER OWN FOR 'SHIRA'.

SHE LEFT THE SHIRA CARD IN A PLACE LIKE THAT FOR THAT PURPOSE IN THE FIRST PLACE.

BUT YAMASHIRO-SAN, WHO WENT FOR 'SHIRA' RIGHT FROM THE START, HAD A HEADSTART.

se

shira

LUCK FAILED ME.

.....

AND WITH YAMA-CHAN AS MY OPPO-NENT,

IF THIS STREAK OF BAD LUCK WERE TO GO ON, I REALLY MIGHT...

Ariake no~

AT LAST I MANAGED TO TAKE A CARD FROM THE ENEMY FORMATION.

LET'S SEND THAT 'CHIHA' BACK TO HIM.

北央

I DID TELL HIM AYASE IS HANGING BY A THREAD, DIDN'T I.

BUT THIS IS AMUSING, I GOTTA SAY.

WHAT A WEIRD GUY.

.....

WESTERN QUALIFIER

OUMEJINGUU LEARNING CENTER

URAYASU AUDITORIUM

YOUR WEAK-NESS.

YOU STILL REMAIN CONNECTED SOMEHOW.

EVEN THOUGH YOU TWO DON'T PRACTICE TOGETHER ANYMORE

AND YOUR PLAYSTYLES COULDN'T HAVE BEEN MORE DIFFERENT,

からくれない
にみつく
るとは

AND THAT'S

EITHER ONE WINNING IN THOSE MATCHUPS WON'T BE SURPRISING.

ESPECIALLY HER. IF SHE WINS TODAY, IT WILL BECOME HER THIRD TIME ADVANCING ALL THE WAY TO THE CHALLENGER FINAL.

ALL THE CONTENDERS ARE GOOD.

THE QUEEN QUALIFIER IS IN ITS SEMIS.

T/N: ODAI = OSAKA DAIGAKU (OSAKA UNIVERSITY)

WHAT THE?! --WH-

MEGUMU...

IT'S WAY TOO OBVIOUS THAT YOU'VE TRIED TO MAKE A 'COLLEGE DEBUT'...

...and I find you've learned make-up..

We meet after a while..

Yuu-chan

OUSAKA MEGUMU WHO'S NOW A STUDENT OF ODAI.

Speed supremacy

Speed supremacy

WE ENDED UP JOINING HER KARUTA SOCIETY...

大阪大学かるた部

IN PURSUIT OF "OUR MEGUMU-TAN"

I GUESS THE PERVS WITH CAMERAS WON'T STALK YOU LIKE THIS ANYMORE...

ALTHOUGH THE AIR ABOUT HER CHANGED,

SHE'S STILL STRONG AS EVER!

AS WE LEARNED TO PLAY KARUTA, FOR THE FIRST TIME,

WE BECAME FULLY AWARE HOW AWESOME AS A PLAYER MEGUMU-TAN IS.

I PLAYED YUIKAWA-SAN LAST YEAR.

.....

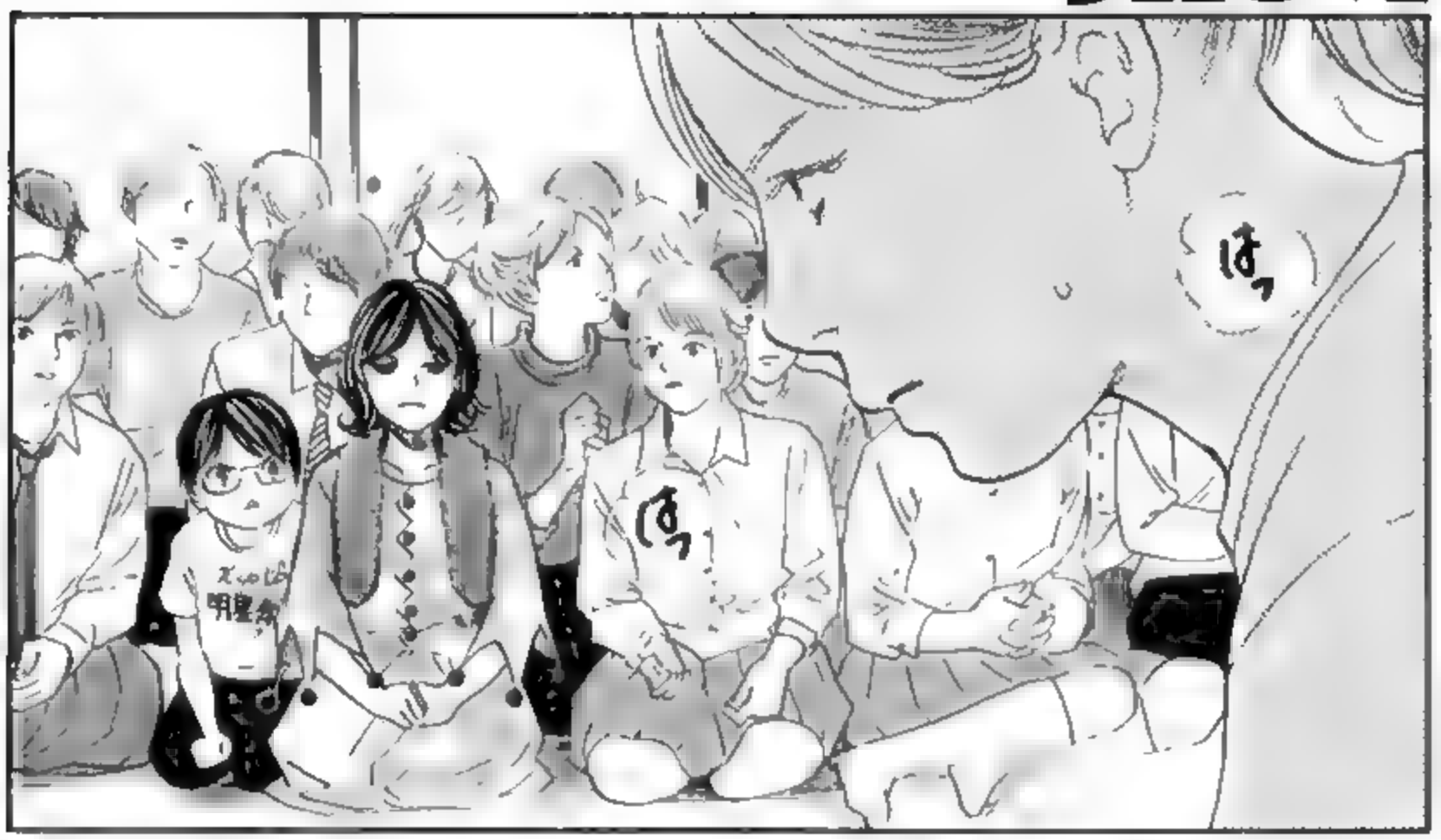
BUT HER KARUTA HAS CHANGED SINCE THEN.

SHE ALSO ABANDONED HER TACTICS OF OVERCROWDING THE LEFT SIDE OF HER FORMATION.

AND HER THOROUGHNESS AND ACCURACY ARE ON A NEW LEVEL BY COMPARISON...

MEGUMU-TAN IS NO LONGER OUR IDOL.

SHE'S OUR MASTER!



WHAT'S GOING ON IN THE MEIJIN QUALIFIER ...?
ARATA-NII-CHAN! GOOD GOING!
HE SHOWS NO WEAKNESS AT ALL.
SOLID AS SOLID GOES.

WHAT A SELF-ASSURED AND CONFIDENT FAULT, TOO!

ARGH! A FAULT!

STILL HAS ONLY A 3-CARD LEAD ON HIM...

BUT... EVEN WITH HIS OPPONENT COMMITTING FAULTS, ARATA-KUN...

IT'S HIS THIRD ALREADY.

THE KARUTA CARDS CRAFTSMEN'S DAY STARTS EARLY.

PRESI-DENT...

KOISHI-KAWA-KUN IS AN AMUSING PLAYER

PRESIDENT OF KOISHI TENGU DOU CORP.
MAEKAWA TAKASHI

AT THIS SUPER WHITE COLLAR PRIVATE ENTERPRISE

WORKING HOURS START AT 9 A.M., COMPLETE WITH A LUNCH BREAK AND EVEN A 3 O'CLOCK SNACK BREAK.

NOT TRUE.

IT DOES NOT.

KOSAKU-KUN, I MADE SOME MADELEINE TODAY.

LET'S EAT THEM LATER

WITH PLEASURE! COUNT ME IN!

AND HERE, WE...

カシャ!

カシャ!

KOSAKU-SAN, I'D LIKE TO ENTRUST THIS MACHINE TO YOU.

Fu fu n.

This is the basics.

Watch closely.

カシャ!

カシャ!

...THE CRAFTS-MEN MAKE...

...ABOUT 40-50 CARD SETS A DAY WITH UTMOST CARE.

IT CAN PRODUCE KARUTA CARDS IN FULLY AUTOMATIC MODE...

OOH!

IT'S A NEW MODEL, AND THERE IS ONLY ONE IN THE WHOLE WORD.

REALITY IS NOT SO BRIGHT. WORKING THIS MACHINE IS, UH...

THE BACKING SHEETS GOT STUCK TOGETHER AGAIN!

AH, AGAIN!

...OR IT'S SUPPOSED TO, ANYWAY.

AH, IT'S DISLODGED.

AND THE BACKING SHEET SHOULD BE, AS WELL, YET IT DIDN'T COME OUT.

AND HERE IT GOT DISLODGED, TOO.

THE CARD SHOULD BE PRESSED WITH THE AIR

HUH? IT STOPPED?

WHY?!

EH?! I'M SO SORRY!

KOSAKU-KUN,

THESE BACKING SHEETS ARE UPSIDE DOWN.

Cutting off with a big knife

ゴリゴリ

handmade

THIS IS THE BASIC PROCEDURE FOR MAKING KARUTA CARDS.

THEN THE SIDES ARE FOLDED INWARDS, AND IT'S DONE.

...BUT...

ON THE BACKING SHEET WITH CUT OFF CORNERS, A THICK CARDBOARD IS PLACED,

WELL, NO BIG DEAL.

IF ALL THE 100 CARDS HAVE THE SAME UPSIDE DOWN BACKSIDE, WE CAN STILL SHIP THEM.

OH, I SEE.

The backside has top and bottom too

I WON'T TAKE IT FOR GRANTED WHEN EVERY-THING'S WORKING SMOOTHLY.

...NO.

WHEN I THINK THAT IT WON'T WORK WITHOUT ME, I GET FIRED UP!

I WILL THINK OF IT AS A MIRACLE INSTEAD!

GOTTA BE POSI-TIVE.

POSI-TIVE!

YOU CAN'T HELP WANTING TO CURSE ALL THE TIME, GEEZ.

We won't give up the spot-light

Fu fun.

WHILE THE OLD MACHINES PERFORM GREAT,

THE NEW MODELS STOP ALL THE TIME

ARGH! IT STOPPED AGAIN!

AND THE BAND WITH BACKING SHEETS STOPPED MOVING TOO!

In charge of new models

THIS NEW MODEL CAN ADJUST TO DIFFERENT PAPER SIZES,

SO LET'S GIVE FEEDBACK AND FILE COMPLAINTS TO MAKE IT INTO A REALLY GOOD MACHINE.

WE'RE THE ONLY ONES WHO USE THIS MACHINE.

NOT ONLY FOR KARUTA BUT FOR OTHER LONG-LOVED GAMES AS WELL ON THIS NEW MODEL.

SO IT IS MY DREAM TO SOMEDAY MAKE CARDS

IT'S COMPLETELY ORIGINAL, AND IT INCLUDES EVEN ESTRANGED RELATIVES AND PREVENTS YOU FROM FORGETTING ANYONE!

IT'S STILL KARUTA THOUGH, SIR.

And these are my relatives!

THEN HOW ABOUT THIS?

'RELATIVES KARUTA'!

IT'S STILL KARUTA THOUGH, ISN'T IT?

In fact, these are my grand-children!

WHAT DO YOU THINK OF THIS, KOSAKU-KUN?

'GRANDCHILDREN KARUTA'!

IT'S COMPLETELY ORIGINAL, THE CARDS ARE MADE WITH THE PHOTOS OF GRAND-CHILDREN!

doting parent

HURRY UP AND END THIS ALREADY, ARATA-NII-CHAN!

I CAN'T IMAGINE ARATA LOSING.

HIS ACCURACY AND AGILITY ARE THE BEST BY FAR

HE'S THE COMPLETE OPPOSITE OF THE FAULT KING KOISHIKA-WA-KUN

KOISHI-KAWA-KUN IS TRYING HIS HARD-EST,

BUT WATAYA-KUN WILL STILL COME OUT ON TOP, I'M SURE.

THAT CARD GOT TAKEN FROM HIM.

BUT THAT'S WATAYA-KUN FOR YOU.

AH ....!

BUT...

BUT YOU KNOW...

NO WONDER THAT WATAYA-KUN IS CONSIDERED THE GOLDEN BOY OF THE WEST.

KOISHIKAWA-KUN, WHO CAME TO THE WEST FROM THE EAST AND IS PARTICIPATING IN THE WESTERN QUALIFIER FOR THE FIRST TIME, IS ESSENTIALLY A PLAYER PLAYING AN AWAY GAME.

.....

Yo wo kome-te~

AH!

ARATA-KUN COMMITTED A FAULT!

HOW UN-USUAL!

HE TRIED TO DODGE, BUT ENDED UP TOUCHING THE CARD ANYWAY.

Lucky me

WHEN YOU SWEEP YOUR HAND LOW, YOU END UP ACCIDENTALLY TOUCHING CARDS THAT YOU DIDN'T INTEND TO.

NEW CARDS TEND TO CURVE UPWARD.

Haa

I'M POSITIVELY NO GOOD WITH NEW CARDS.

Sending a card

THESE CARDS' BACKSIDE...

IT'S UPSIDE DOWN...

わかみ
ふるなかめ
せしまに

IF ALL THE 100 CARDS HAVE THE SAME UPSIDE DOWN BACKSIDE, WE CAN STILL SHIP THEM.

CARDS LIKE THAT ARE A RARE ITEM.

THEY'RE MINE...

GREAT, YOU'RE GREAT, YOU'RE DOING GOOD~

I'LL MAKE SURE TO POLISH YOU LATER~

OHH!

NICE, NICE! GOOD GOING!

MINE...

MY MACHINE.

THEY ARE THE CARDS MADE ON

A TAKE WITH HIS EVERYTHING INVESTED!
GREAT!

FOR ME TO BE SO INTO SOMETHING REQUIRING FINESSE LIKE COMPETITIVE KARUTA

I'M DENSE, CARELESS AND PRONE TO MAKING MISTAKES.

IS WEIRD — IN AND OF ITSELF.

ALTHOUGH I WOULD NOT GO AS FAR...

OH, YOU KNOW THAT.

IS NOTHING SHORT OF MIRACLE.

MY BEING A CLASS A PLAYER

SO IS MY MAKING IT TO THE MEIJIN QUALIFIER FINALS

AND MY BECOMING A KARUTA CARDS CRAFTS-MAN.

I GUESS MIRACLES DO HAPPEN,

AND PRETTY REGULARLY AT THAT.

EH?

JUST NOW...

IT WAS MY TAKE.

I THINK MY FINGER REACHED THE CARD FIRST.

EH?

AL-RIGHT,

I STOPPED HIS MOMENTUM.

sending a card

WHAT THE HELL IS THAT.

OKAY,

IF YOU INSIST.

THE PAD OF MY MIDDLE FINGER ON ITS UP-CURVE!

This card is my ally!

I TOUCHED THE CARD'S BEAUTIFUL UPCURVE!

I LUNGED FOR IT AND WITH THE WAY I EXTENDED MY FINGERS TO THE LIMIT,

EH?

BUT...

COME ON!

HE'S THE SAME AS ALWAYS...

ARATA HARDLY EVER CONTESTS CARDS.

HE'S BEING HIS USUAL SELF.

ARATA-KUN.

WHO DO YOU THINK WILL WIN?

BETWEEN A PERSON WITH CONFIDENCE AND A PERSON WITH POSITIVITY,

ARATA!

I WAS SURE I WAS FINE,

YET ENDED UP SWEPT ALONG BEFORE I EVEN KNEW IT.

HE'S IN DANGER

I WAS SWEPT BY THAT FLOW, TOO, AND LOST

IF I HAD TO FIND A WEAKNESS IN HOW YOU PLAY IN YOUR ONE-ON-ONE MATCHES,

IT WOULD BE YOUR CONFIDENCE IN COMING OUT ON TOP IN THE END AS LONG YOU DON'T COMMIT FAULTS...

WHILE THOSE WITH POSITIVE OUTLOOK ONLY THINK ONE THING: "I WILL WIN".

北光

ふう

HE WON BY 15 CARDS!

YAY!

HARADA-SENSEI IS AWE-SOME!

throb

throb

SUDOU 4 - MASHIMA 9

throb

RION 5 - CHIHAYA 10

throb

throb

THE MOST DESPERATE SITUATION YET.

IN THE WHOLE YOUTH

BET ON KARUTA

THIS IS

■ TBC in BE LOVE issue #19 (on sale 9/15) ■

TDX Release
Chihayafuru
SPECIAL THANKS
Redrawing:
Nazo no Seibutsu